Letizia Scarpello
Curriculum Vitae

Solo Exhibitions

2026
Carnalia: A plot for memory resistance, curated by A Pick Gallery, A Pick Gallery Turin

2025
The Karman Series, a special project curated by Paratissima Art Fair 2025 for Turin Art Week, Real Collegio Carlo Alberto, Moncalieri, Turin

2024
Nell'occhio di vetro, nell'odio di seppia, il sole d'inverno, curated by Osservatorio Futura, A Pick Gallery, Turin

2022
Così una parte del mio cuore torna al suo cuore, critical text by Leonardo Caffo, Lambx – Marina Bastianello Gallery, Museo del Novecento Mestre, Venice

2021
Spring Cleaning, performance curated by Azienda Speciale Palaexpo, Sala Santa Rita, Rome

2019–2020
The Dark Mouth, exhibition with artist Valentina Furian, curated by Sara Benaglia and Mauro Zanchi, Baco – Base Arte Contemporanea, part of Art Date Festival 2019, Bergamo

2018
Troppo umano, curated by LeeL Project, critical text by Ginevra Bria, Macao, Milan

2017
the Beauties, curated by Rui Wu and Giulia Sperafico, critical text by Mila Tenaglia, tspace, Milan

Selected Group Exhibitions

2026
CLASH, curated by BcmA, Studio Orma fro Rome Art Week, Rome

2024
Site 004 – Winter Solstice, curated by Seoyoung Kim, Telos Haus Brooklyn, New York
Contemporanea 2024, curated by Cesare Biasini Selvaggi, Palazzo Ducale Orsini Colonna, Tagliacozzo (AQ)

Deriso, with Luigi Presicce, Matteo Coluccia, and Stefano Giuri, performance conceived and curated by Luigi Presicce, for the CORPO.DOC. series, Circo della Luna, Pescara

2023
Piero D'Amore Prize, curated by The Others Art Fair, The Others, Turin
Fino a tardi, curated by Saverio Verini, Labs Contemporary Gallery, Bologna

2022
Wish you were here, curated by Alberto Ceresoli, critic note by Gabriele Salvaterra, a project promoted by Generali Caprini, Ricciardi e Corna, Bergamo
Moving with_in the Complex: Independent Curating, in collaboration with SenzaBagno Association, curated by Co_atto with Untitled Association, Garibaldi Metro Station, Milan
In-Edita 2, curated by Galleria Alberta Pane, Marina Bastianello Gallery, Ikona Venezia, Fondazione Bevilacqua La Masa, Venice

2020
The Colouring Book, curated by Rossella Farinotti and Gianmaria Biancuzzi, a project supported by Lara Facco P&C, milanoartguide.com
Straperetana, curated by Matteo Fato and Saverio Verini, a project by Monitor Gallery, Pereto
Tu che mi guardi – Palinsesti, curated by Giorgia Gastaldon and Michele Tajaron, San Vito al Tagliamento, Pordenone
Pendaison de Crémaillère, laser print show curated by Campo Base Campo Base, Turin
Rose bouquet, indipendent art project gather for a collective portrait, curated by Andrea Magnani and Carolina Ongaro, Marselleria Permanent Exhibiton, Milan

2017
I ragazzi di via della fucina, curated by Ilaria Bonacossa, Mario Cristiani,
Ilda curti, Alessandra Pioselli, Anna Pironti, Pierluigi Sacco, Caterina Seia, Nexst, Turin Selected

<u>Awards and Residencies</u>

2027
AEQUUSOL MMXXVII, Residency Program curated by Gaetano Carboni, Pollinaria, Loreto Aprutino (PE)

2026
Gala Fest, gathering of GALA (Green Art Labs Alliance) members curated by Yasmine Ostendorf Rodriguez, Quinta Das Relvas, Estarreja, Portugal

2024
NARS Foundation Residency Program, selected for the art residency program, New York
Premio Cramum, X Edition, "Artist in evidence" selected by Sabino Maria Frassà, Letizia Cariello, Alberto Di Fabio, H.H. Lim, Franco Mazzucchelli, Fulvio Morella, Milan

2023
Knock-KnocK, a residency program curated by Riccardo Rudi, selection by Cesare Pietroiusti, Fondazione Lac o Lemon, San Cesario, Lecce
Spazi no-profit_Festival Quorum, workshop produced by Quadriennale di Roma in collaboration with il Museo Romano, Rome

2022
Premio D'Amore, winner of the first edition, selected by the PDA committee chaired by Roberto Casiraghi, The Others Art Fair, Turin

2021
Winzavod AIR, selected for the artist exchange program between Viafarini (Milan) and the Winzavod Center for Contemporary Art (Moscow), promoted by the Italian Cultural Institute in Moscow, Moscow
Spring Break Spring, a residency program curated by Simona Andrioletti and Riccardo Rudi, La Oliva, Fuerteventura

Francesco Fabbri per le Arti Contemporanee, finalist of the grant project curated by Carlo Sala, selection curated by Lorenzo Balbi, Lucrezia Calabrò Visconti, Angel Moya Garcia, Stefano Raimondi, Villa Brandolini, Pieve di Soligo, Treviso

2019
Fare Arte, Fondazione Palazzo Te, art residency program with artists Stefano Arienti, Mariangela Gualtieri, and Virgilio Sieni, curated by Stefano Baia Curioni, Mantua

2018
Highlights Residency Program – The Blank, art residency program curated by The Blank, selection by Domenico De Chirico, Stefano Raimondi, Driant Zeneli, Bergamo

2017
Illy Competition, a project curated by Gianluigi Ricuperati, selection curated by Ginevra Bria, Milan

2016
VIR Viafarini Residency Program, art residency program curated by Giulio Verago, Viafarini, Milan

2015
Drammaturgia Tedesca, winner of the award promoted by the Paolo Grassi School of Theatre in collaboration with the Brera Academy of Fine Arts, Piccolo Teatro Studio Melato, Milan

<u>Publications and Articles</u>

2025|10|24 Vespa Fabrizio, *Letizia Scarpello al Real Collegio di Moncalieri* Torinosette, La Stampa, Turin

2025|03|09 Badioni Gaia, *Essenziale Americano. L'esperienza di Letizia Scarpello a New York*, Insideartmagazine.it
2024
2024|02|15 Gambari Olga, *Scarpello e le forme della carta*, Torino Arte, La Repubblica, Turin

2023
Osservatorio Futura, *Letizia Scarpello, Studio Visit per La Quadriennale* Panorama, Quadriennalediroma.org
On Air, Premio Cramum, direzione a cura di Sabino Maria Frassà, 2024 (Book)
2023|11|03 Missarelli Clarissa, *Materie di scarto, racconti di vita*, Contemporary art Il Corriere della Sera, Turin
2023 Gennaio – Febbraio, Immediato Azzura, *Fino a Tardi*, Rivista Segno, Pescara

2022
2022|10|10 Angeleri Francesca, *Torna The Others, L'arte non è demagogia*, Cultura e Spettacoli, Corriere della Sera, Turin
Alla scoperta di Letizia Scarpello, Cultura, Il Pescara, Pescara

2020
Premio Francesco Fabbri per le Arti Contemporanee – Nona Edizione, direzione a cura di Carlo Sala (Book)
The Colouring Book, progetto a cura di Rossella Farinotti e Gianmaria Biancuzzi, 24 Ore Cultura (Book)
Badioni Gaia, *Letizia Scarpello, Con – centrum – Azione. L'intervista* TheWalkmanmagazine.it
Lorenzo Kamerlengo, *Letizia Scarpello for The Hermit Purple*, Segnonline.it
Straperetana, progetto a cura di Galleria Monitor, Di Paolo Edizioni, 2020 (Book)
Ottobre – Novembre, Paolo del Re Francesco, *Straperetana 2020, Un silenzio che diventa sinfonia*, Rivista Segno, Pescara
Perna Raffaella, – *Arte e Femminismi, Agenda Gennaio 2020*, FlashArt.it

2019
Marelli Marco, *5 questions to Letizia Scarpello*, Formeuniche.it
Gastaldon Giorgia, *Tu che mi guardi, Palinsesti 19* (Book)

2018
2018|10|18 Morandi Daniela, *Ricerche e Pensieri, Storie d'artiste*, Corriere della Sera, Bergamo
Santeroni Claudia, *Intervista a Valentina Furian e Letizia Scarpello, HIGHLIGHTS, le residenze di The Blank*, ATPdiary.it
Torgano Federica, *Letizia Scarpello*, Made in Mind magazine, Milan Paris

2017
T-space studio, 2 minutes, Artist run-space 2017 Jack Fisher/Letizia Scarpello, ATPdiary.it
Benedetto Mario, *Why do things have to be so hard*, Tgcom24

2016
Bria Ginevra, *Il palco come piattaforma sociale*, Artribune.it
Giovanna Repossi, *Letizia Scarpello*, Live-in Magazine, Milan

Education

2015 MA in Set & Costume Design, Brera Academy of Fine Arts, Milan
2011 BA in Fashion Design, Istituto Marangoni, London

Jan. 2025 – ongoing Pollinaria, Art Program Manager